

PÁRAMO

Aesthetics of A Collapsed System Adrián S. Bará

Gallery Weekend 2016

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For Gallery Weekend 2016 and as part of the #OFFSITEPÁRAMO program, a series of exhibitions outside the gallery, Paramo presents: "Aesthetics of a Collapsed System" by Adrián S. Bará and "Cualquier lugar fuera de este mundo: a dialogue with Casa Pedregal" by Emanuel Tovar. Both individual exhibitions are presented in Casa Pedregal, built by Luis Barragán on 1947-1950.

For the exhibition "Aesthetics of a Collapsed System", Adrián S. Bará continues with an exploration linked to his interests in visual codes, interior languages and the dynamics of certain systems. For this new project, the artist reiterates elements of his visual examination through an enterprise in which he recovers objects in a state of indeterminacy in terms of utility: they've been censored, they're in the process of being repaired or about to become rubbish. With the intention to generate alternative narratives, S. Bará finds moments of aesthetic possibility in the unsolved and collapsed qualities of this objects.

Para Gallery Weekend 2016 y como parte del programa #OFFSITEPÁRAMO, una serie de exhibiciones fuera de la galería, Páramo presenta: Aesthetics of a Collapsed System de Adrián S. Bará y Cualquier lugar fuera de este mundo: un diálogo con la Casa Pedregal de Emanuel Tovar. Las dos exposiciones individuales se presentarán dentro de la Casa Pedregal, construída por Luis Barragán en 1947-50.

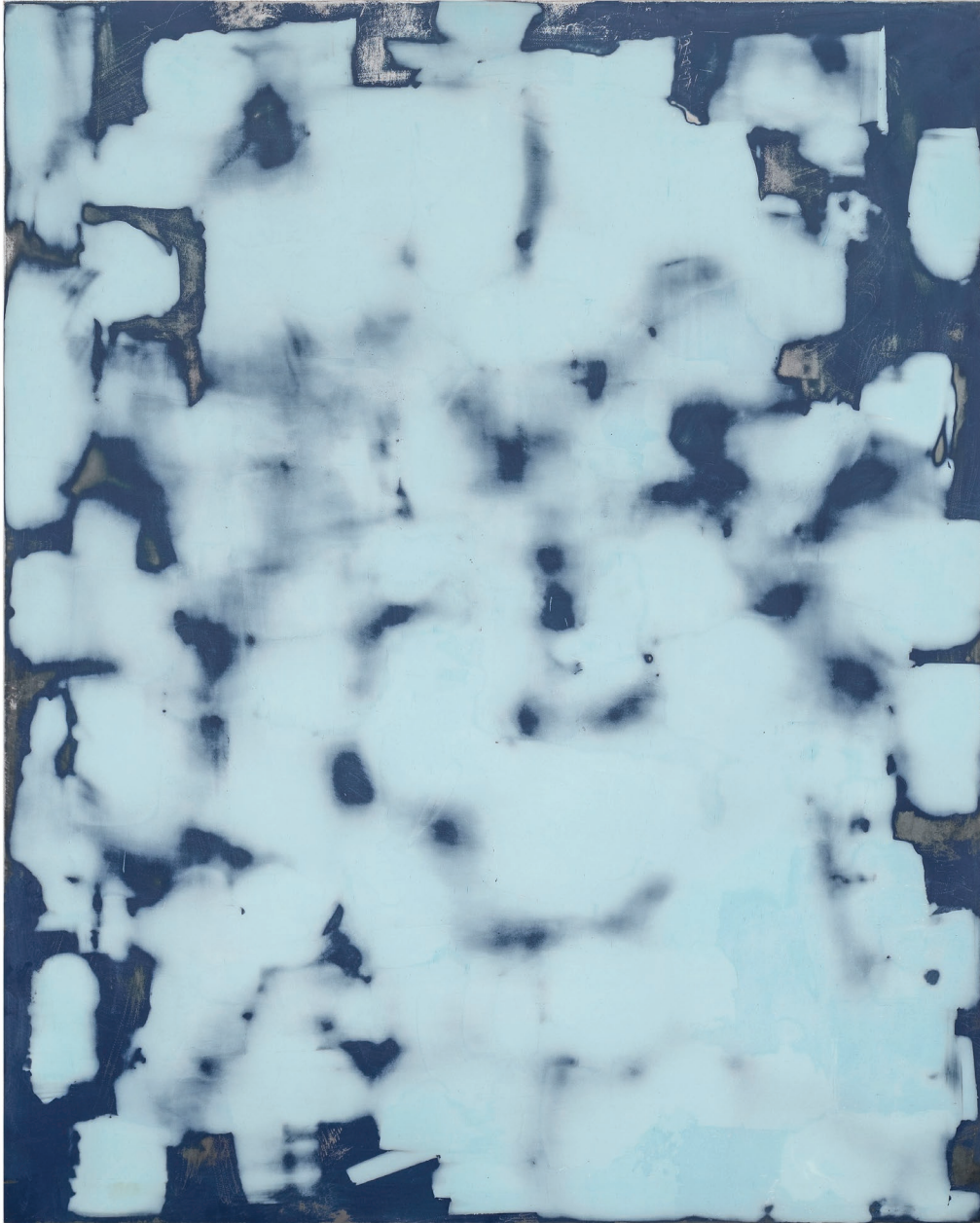
Para la exhibición Aesthetics of a Collapsed System, Adrián S. Bará continúa con la exploración ligada a su interés por los códigos visuales, los lenguajes interiores y las dinámicas de ciertos sistemas. Para este nuevo proyecto, el artista reitera elementos de su investigación visual a través de un ejercicio en el que rescata objetos que se encuentran en un estado de indeterminación en términos de utilidad: han sido censurados, están en proceso de ser reparados, o de convertirse en desecho. Con la intención de generar narrativas alternas, S. Bará encuentra momentos de posibilidad estética en las cualidades irresolutas y colapsadas de estos objetos.

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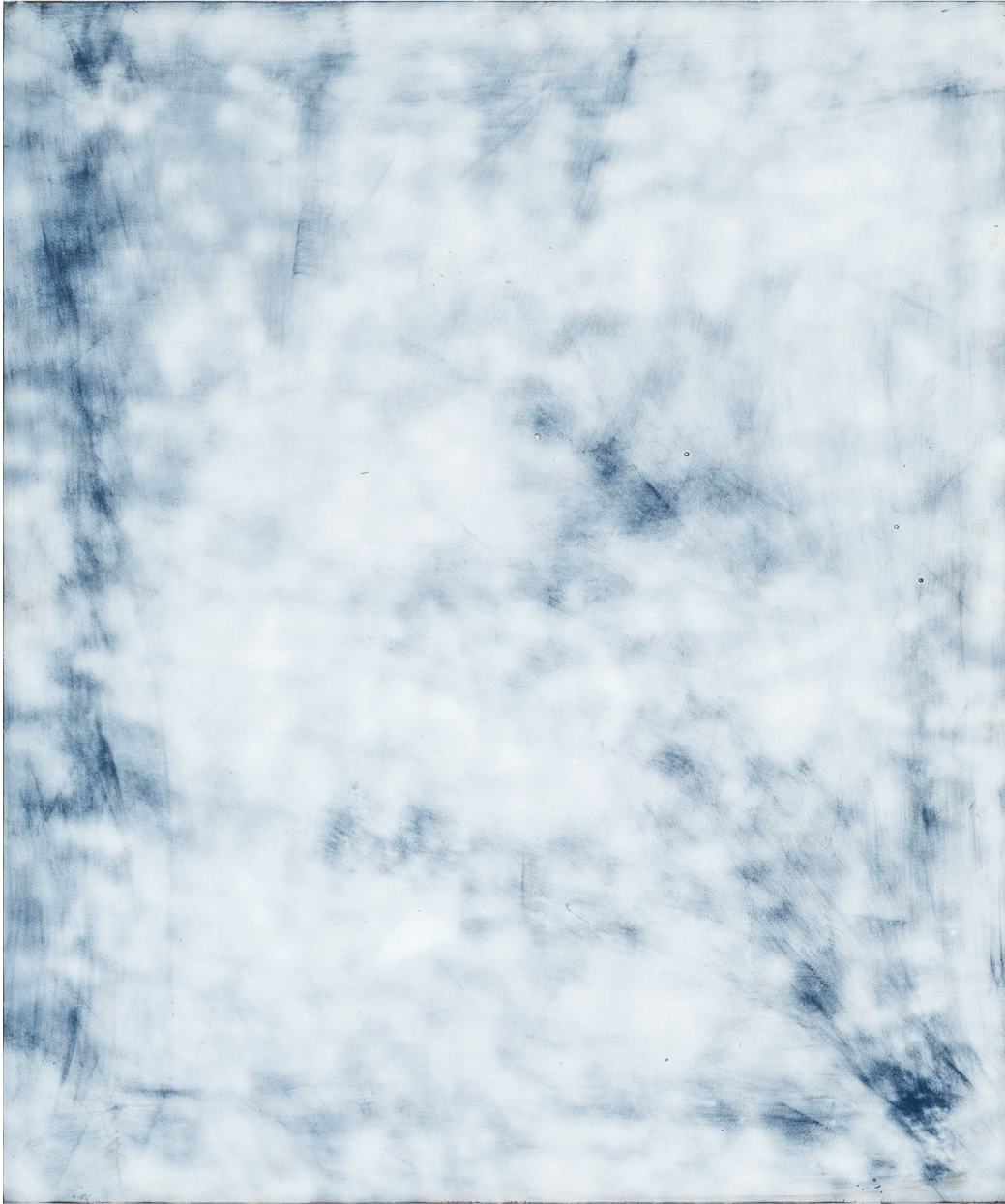
Blue on White, 2016
Steel, paint, body filler
152 x 122 cm
Unique

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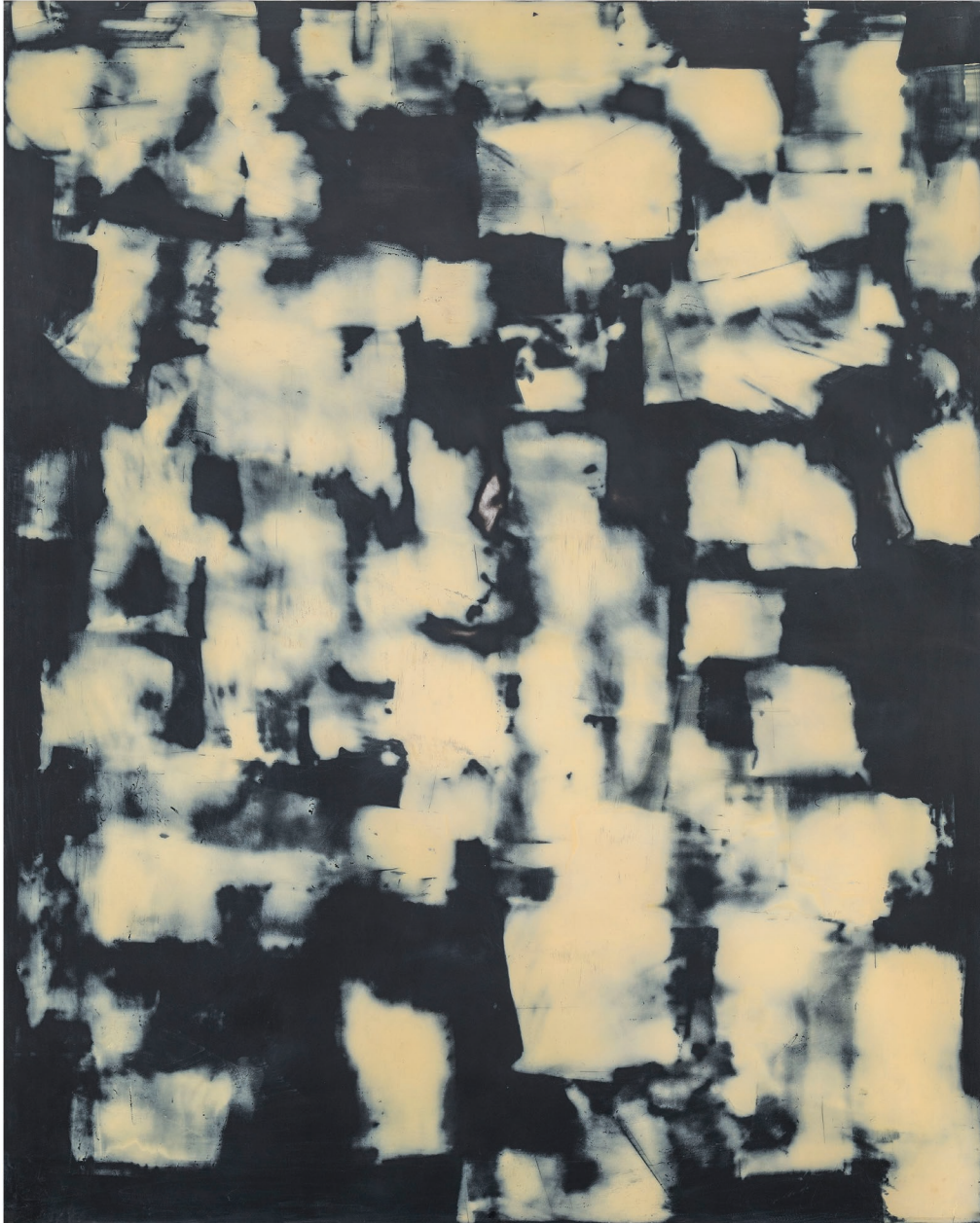
Blue on Blue, 2016
Steel, paint, body filler
152 x 122 cm
Unique

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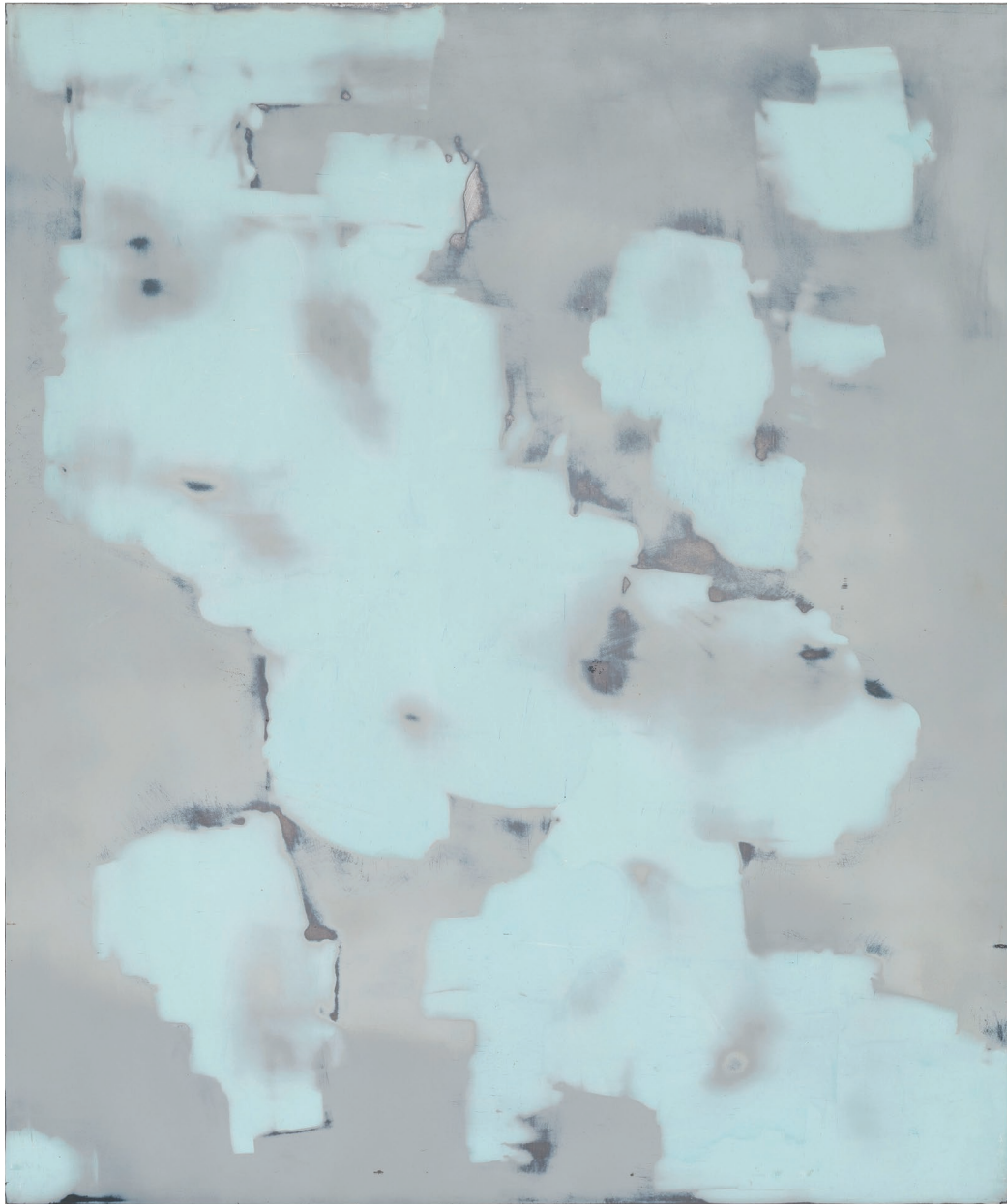
White on Blue, 2016
Steel, paint, body filler
152 x 122 cm
Unique

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Yellow on Black, 2016
Steel, paint, body filler
152 x 122 cm
Unique

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Blue on Gray, 2016
Steel, paint, body filler
152 x 122 cm
Unique

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TS III, 2016
Steel, founded glass
Dimensions variable
Unique

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Mustang 73, 2016
Steel, founded glass
Dimensions variable
Unique

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Maverick, 2016
Steel, fused glass
Dimensions variable
Unique

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Express Van, 2016
Steel, founded glass
Dimensions variable
Unique

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Untitled, 2016
Steel, glass
Dimensions variable
Unique

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Cavalier 91, 2016
Paint, founded glass, shipping tapes
Dimensions variable
Unique

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Aesthetics of A Collapsed System, 2016
Video projection
Full HD
00:05:22



Tensiones de un sistema I, 2016
Steel, plastic bag, plaster
variable dimensions
Unique

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Tensiones de un sistema II, 2016
Steel, plaster, found object
variable dimensions
Unique

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Tensiones de un sistema III, 2016
Steel, found object
variable dimensions
Unique

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Tensiones de un sistema IIIIV, 2016
Steel, found object
variable dimensions
Unique

Adrián S. Bará

Mexico City, 1982.

Lives and works in New York.

Education

2002 -2006 Capilano College Film and video motion Picture program, Vancouver, Canada.

Solo Shows

2016 Gallery Weekend Mexico city, Paramo gallery, Mexico city

A Portrait of Sovereignty, Solivagant contemporary art projects, New York, EUA.

2015 Le Palais, Paramo gallery, Guadalajara, Jalisco, Mexico.

Transposición, FIFI projects gallery, San pedro GG, Nuevo León, Mexico.

2014 American Cinema, Travesia cuatro gallery, Guadalajara, Jalisco, México.

2013 En las profundidades de la naturaleza, la razón debe inclinarse, FIFI projects gallery, Mexico city.

2012 Rock and Roll, Casa Vecina, Mexico City.

Mondrian, Abstract Skating, T0, T1, T2, T3, T4, T5, curated by Antoine Thélamon, Sala Juárez, Guadalajara, Jalisco, Mexico.

2010 Proyecto Muro, curated by Abraham Cruzvillegas, Sala Juárez, Guadalajara, Jalisco, México.

Group Shows

2016 Barn Show, Johannes Vogt gallery, New York, EUA.

Divagation, Y gallery, New York, EUA.

Reconstrucción, curated by Abraham Cruzvillegas, Muese de Arte de Zapopan (MAZ), Jalisco, México.

2015 Paradise Syndrome, Peana Projects, Brooklyn, New York, EUA.

Under Construction, Paramo gallery, Guadalajara, Jalisco, Mexico.

A false horizon: art from Latin America, Peana projects, New York, EUA.

2014 Leviatán, Art Museum Raúl Anguiano (MURA), Guadalajara, Jalisco, México.

Continually revealing multiple routes of entry and exit, FIFI projects gallery, san Pedro GG, Nuevo León. Abstraction in Action, ARCO Madrid, Sayago & Pardon Collection.

2013 Tinnitus y Fosfenos, , Muese de Arte de Zapopan (MAZ), Guadalajara, Jalisco, México

Natures mortes, FIFI projects gallery, san Pedro GG, Nuevo León.

Sin necesidad de profecías, Dieresis gallery, Guadalajara, Jalisco.

2012 Paradise is an Island so is Hell, Careyes art gallery, Careyes, Jalisco, México.

2011 Everything Must Go, Casey Kaplan Gallery, New York, EUA.

Art Residence and Art Grants

2017 Queens Space, New York, EUA.

2016 International studio & curatorial program ISCP. New York, EUA.

Programa de estímulos a jóvenes creadores, FONCA.

2012 Casa Vecina, Estudio Extendido program, Centro Histórico Foundation, Mexico city.

Public Collections

Suro Collection, Guadalajara, México. Sayago & Pardon collection, Irvine, California. Dieresis

Collection, Guadalajara, México.

Film Projects and film festivals screenings

2016 The Weekend Sailor, Documentary, Cinematographer. (Nice IFF) Nominated for best cinematography.

2015 The Solitude of Memory, documentary, Cinematographer. (Morelia International Film Festival

2014 World Premiere International Documentary Festival Amsterdam (IDFA) 2014-Official Selection Semaine de la Critique at the Cannes Film Festival 2015- Edinburgh International Film Festival 2015 - Mirroring Mexico Full Frame Documentary Film Festival 2015 - Official Selection).

2014 Marea, Documentary, Cinematographer. (FICUNAM film festival). International Festival of New Latin American Cinema, Habana, Cuba.

2012 A Game of Chess, film by Marcel Dzama , Cinematographer, David Zwirner gallery, New York, EUA.

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Adrián S. Bará

Ciudad de México, 1982.

Vive y trabaja en Nueva York

Educación

2002 -2006 Capilano College Film and video motion Picture program, Vancouver, Canada.

Exposiciones individuales

2016 Gallery Weekend Mexico city, Paramo gallery, Mexico city

A Portrait of Sovereignty, Solivagant contemporary art projects, New York, EUA.

2015 Le Palais, Paramo gallery, Guadalajara, Jalisco, Mexico.

Transposición, FIFI projects gallery, San Pedro GG, Nuevo León, Mexico.

2014 American Cinema, Travesía cuatro gallery, Guadalajara, Jalisco, México.

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Exposiciones grupales

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Divagation, Y gallery, New York, EUA.

Reconstrucción, curated by Abraham Cruzvillegas, Museo de Arte de Zapopan (MAZ), Jalisco, México.

2015 Paradise Syndrome, Peana Projects, Brooklyn, New York, EUA.

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2012 Paradise is an Island so is Hell, Careyes art gallery, Careyes, Jalisco, México.

2011 Everything Must Go, Casey Kaplan Gallery, New York, EUA.

Residencias, premios y reconocimientos

2017 Queens Space, New York, EUA.

2016 International studio & curatorial program ISCP. New York, EUA.

Programa de estímulos a jóvenes creadores, FONCA.

2012 Casa Vecina, Estudio Extendido program, Centro Histórico Foundation, Mexico city.

Colecciones públicas

Suro Collection, Guadalajara, México. Sayago & Pardon collection, Irvine, California. Dieresis

Collection, Guadalajara, México.

Festivales de cine y exhibiciones

2016 The Weekend Sailor, Documentary, Cinematographer. (Nice IFF) Nominated for best cinematography.

2015 The Solitude of Memory, documentary, Cinematographer. (Morelia International Film Festival

2014 World Premiere International Documentary Festival Amsterdam (IDFA) 2014-Official Selection Semaine de la Critique at the Cannes Film Festival 2015- Edinburgh International Film Festival 2015 - Mirroring Mexico Full Frame Documentary Film Festival 2015 - Official Selection).

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