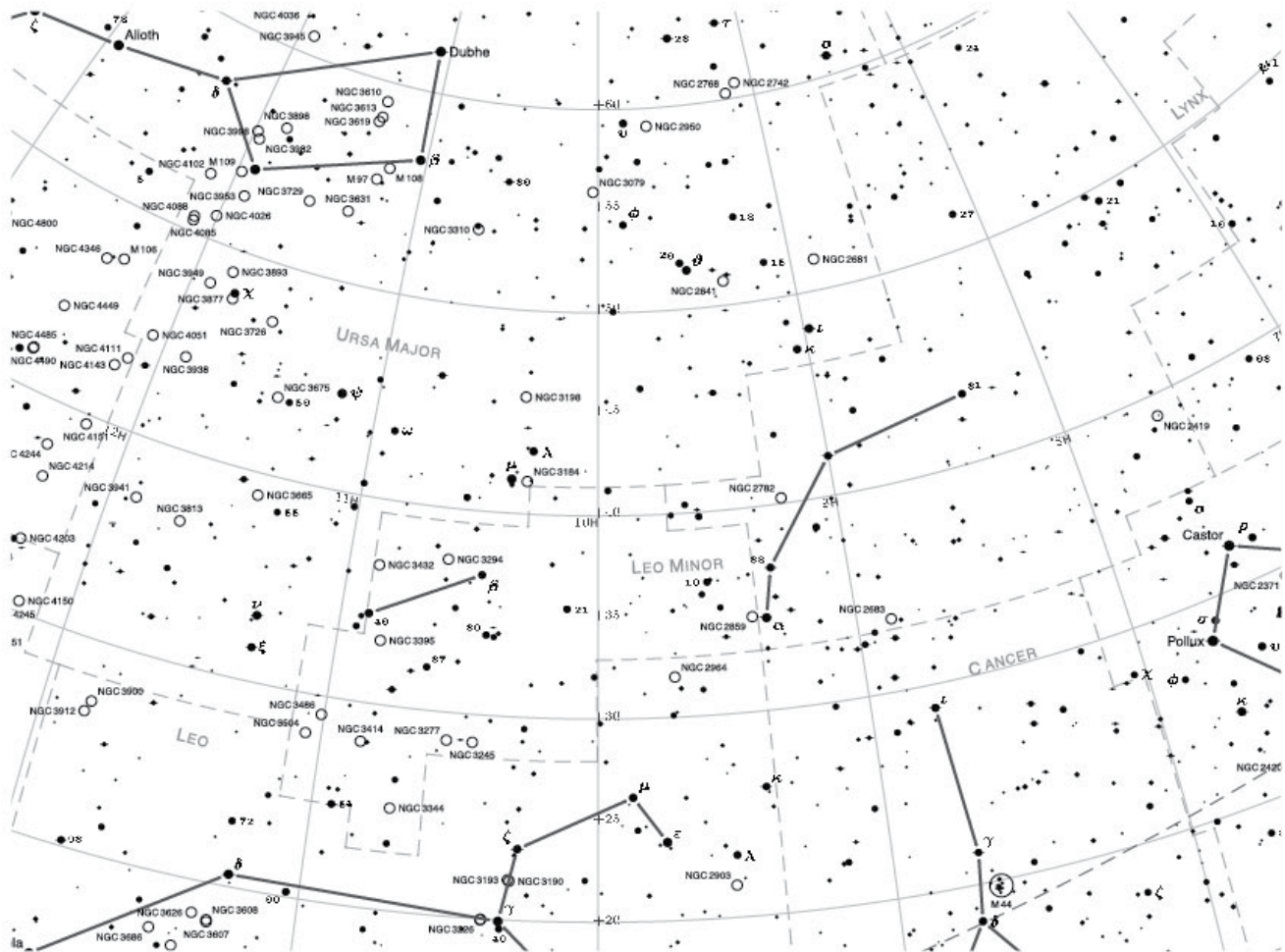


PÁRAMO



MISIÓN POSIBLE_ GABRIEL ANTOLINEZ · ANA BELÉN CANTONI · NATALIA CASTAÑEDA ·
LÍA GARCÍA · SANTIAGO LEAL · CRISTINA OCHOA · JOSÉ OLANO · DAVID PEÑA LOPERA · SOFÍA REYES ·

Misión Posible

Gabriel Antolinez, Ana Belén Cantoni, Natalia Castañeda, Lía García, Santiago Leal, Cristina Ochoa, José Olano, David Peña Lopera, Sofía Reyes

Curated by Virginia Jáuregui

The cosmos has always called us into exploration. «Are we alone in the universe?» has been questioned even before we had the technology to take a man to the moon. We have transmitted messages to possible extraterrestrial civilizations since 1974. Two Pioneer space probes with plaques that describe who we are, and the Voyager spacecraft, which contain disks with dozens of sounds and images characteristic of our planet, have already left our Solar System. The possibility of life elsewhere in the universe has continuously captured the human imagination.

There is a great desire to find a sense or meaning to our existence. We need a forceful proof of our transcendency. Misión Posible speaks of this desire, an inhospitable planet in a distant galaxy that supports endless possibilities where we could find the answers to our thoughts and beliefs. The sky is the first mirror of the mind; we look to the stars at night in hopes that they signify ourselves.

Through sculpture, collage, installation, video and drawing, this group of Colombian artists will guide the viewer to understand why seeking life outside our planet is a sample of progress that can define our contemporary culture.

Virginia Jáuregui

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Exhibition views





PÁRAMO





Artworks

GABRIEL ANTOLINEZ

Gabriel Antolínez was born in Bogota in 1980. He is a plastic artist graduated from the National University of Colombia (2004). His work has been honored in his country and abroad with numerous exhibitions, awards and reviews in publications.

Through sculpture, installation, video, drawing and photography his work presents a reflection on the changing behavior of matter - its constant flow from one shape to another - and explores the relationships between Visual Arts, decorative arts, science and history.

He has exhibited his work in Colombia, Mexico, Uruguay, Brazil, Turkey and United States. His last solo exhibition (*Lusus naturae/lusus culturae*, 2015) was presented in FLORA ars+natura in Bogota. Works from his authorship are part of collections in Colombia, United States, and Spain. Among them, The Fontanals-Cisneros Collection (Miami) and the BBVA Colombia Art Collection (Bogotá).

Has been awarded by institutions in Colombia and abroad with scholarships, awards and grants. Among them, the scholarship Lergorburu artist in residence (*ars FLORA nature*, Bogotá, 2013), grant for emerging artists program CIFO 2009 (Cisneros Fontanals Art Foundation, Miami, 2008) and the award cycle new proposals 2005 fine arts (Alianza Colombo Francesa, Bogotá, 2007). His work was reviewed in 2009 in the book *Younger than Jesus Artist Directory*, edited by Phaidon Press and the New Museum in New York.

His works have recently participated in charity auctions in the United States (Latin American Experience Auction of the Museum of Fine Arts, Houston [2015]) and Colombia (in time this auction silent of contemporary art of the space Odeon Foundation [2016]).



Gabriel Antolinez (1980)

Pelo Blanco, 2013

Rabbit fur, cold porcelain, wire, aluminum support

Dimensions:

23.62 x 11.81 x 5.91 "

60 x 30 x 15 cm.

Edition unique



Gabriel Antolinez (1980)
Pelo Negro, 2013
Rabbit fur, cold porcelain, wire
Dimensions:
7.87 x 11.81 x 7.87 "
20 x 30 x 20 cm.
Edition unique



Gabriel Antolinez (1980)
Celeste, 2013
Leather, thread, aluminum support
Dimensions:
31.5 x 9.84 x 5.91 "
80 x 25 x 15 cm.
Edition unique

ANA BELEN CANTONI

Ana Belén Cantoni was born in Lima, Perú in 1983. She studied Plastic Arts at the National University of Colombia, undergraduate program that she culminated with a degree of honor, she has a master's degree in art (MFA) at the San Francisco Art Institute (United States), which she studied as a fellow of the Fulbright-Ministry of Culture to Artists Programme and as an intern at the National University of Colombia. Her work in drawing and installation has participated in over 30 group exhibitions and has had three solo exhibitions. Her work has been exhibited internationally in places such as La Galería John Hariman of the Peruvian British Institute (Lima, Peru), the Art Museum of the Americas (Washington, DC), AC Institute (New York, NY), Root Division (San Francisco, CA), the Republic Bank and the Santa Fe Gallery (Bogotá, Colombia), among others.

In 2010 was supported by The San Francisco Foundation, obtaining the Phelan, Murphy and Cadogan Fellowship. She has been a resident artist at the Banff Centre (Banff, AB, Canada). She is currently developing a project as a guest artist at Kunsthochschule Berlin Weißensee, with a scholarship from the DAAD. She lives and works in Berlin.



Ana Belén Cantoni (1983)
Movimientos desbordados II, 2014
Fabric and copper wire
Dimensions:
62.99 x 236.22 "
160 x 600 cm.
Edition unique

NATALIA CASTAÑEDA

Artist and teacher, she studied Fine Arts at the University of Los Andes in Bogota (2004), an specialization degree in Multimedia Creation in the same University (2006) and got the DNSBA, in Ecole National Supérieur de Beaux Arts in Paris, France (2009). She is a Professor in the University of Los Andes and Universidad Javeriana. She was a grantholder of the BATISCAFO residence in La Habana, Cuba (2006), residence CRAC Valparaiso, Chile (2011) and winner for the realization of the laboratory PINTURA ABIERTA, in the Banco de la Republica, Bogota (2013).

Her work reflects about drawing and painting, bringing these media towards their limits with sculpture, to create topographies that are revealed through the tour. The atmospheric patterns and gestural impulses keep a poetic approach to the craft, to plunge into the landscape through unexpected encounters. She works the territory from cartography to draw free tours from affection, memory, the journey and the mystical, toward respectful admiration of the environment that seeks to restore the essential and spiritual relationship with nature.

She has exhibited inside and outside Colombia. Some of her solo exhibitions are: "Siguiendo el Río" at the Museum of Art of Pereira (2016); "Espera me amarro el zapato", Gallery Nueveochenta, Bogotá (2015); Pedras Errantes, Gallery Marilia Razuk, Sao Pablo, Brazil, (2014); Ficciones para una postura presente,, Nueveochenta, Bogotá (2011); "Contando piedras en el jardín de mi casa", Museum of Art of Caldas, Manizales (2010). Group exhibitions: "Acorazado Patacón", ARCO Colombia; "Tabacalera", Madrid, España; "Territorios en juego", Espacio Odeon, Bogotá; "Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals- Cisneros Collection", CIFO art space, Miami, USA; Nuevas Aperturas: color, tiempo, espacio y materia, Museo de Arte y Cultura Colsubsidio, Bogotá (2014); Lugares Extraños, Solo Projects, PARC, Curaduría José Ignacio Roca, Lima, Perú (2013); I TRIENAL INTERNACIONAL DEL CARIBE, Santo Domingo, Rep. Dominicana (2010); Entre líneas, MOCA, Buenos Aires, Argentina (2009); Asimetrías y convergencias, Galería Vermelho, Sao Pablo, Brazil (2009); Prix de Dessin, Academie des Beaux-Arts, Paris (2008); IX BIENAL INTERNACIONAL DE CUENCA, Ecuador (2007); Al aire libre, Museo de Nacional de Colombia, Bogotá (2007). She works and lives in Bogotá.



Natalia Castañeda (1982)
Piedras Errantes , 2014
Porcelain
Dimensions:
Variable



Natalia Castañeda (1982)
Piedras Errantes , 2014
Porcelain
Image Dimensions:
Variable



Natalia Castañeda (1982)
Piedras Errantes , 2014
Porcelain
Image Dimensions:
Variable



Natalia Castañeda (1982)
Piedras Errantes , 2014
Porcelain
Image Dimensions:
Variable



Natalia Castañeda (1982)
Piedras Errantes , 2014
Porcelain
Image Dimensions:
Variable



Natalia Castañeda (1982)
Piedras Errantes , 2014
Porcelain
Image Dimensions:
Variable



Natalia Castañeda (1982)
Piedras Errantes , 2014
Porcelain
Image Dimensions:
Variable

LÍA GARCÍA

Lia Garcia (Bogota, 1982) is a plastic artist graduated from the National University of Colombia. She has a Masters in History and Theory of Art and another in Architecture and The City at the same university, program that she studied as a grant holder. With her work in drawing she has received distinctions in renowned young art salons as the Club El Nogal and Colsánitas. Since the year 2007 García has carried out numerous individual and collective exhibitions in El Parqueadero del Banco de la República, Artecámara and in national galleries as Rincón Projects, Rojo Galería, 12:00, El Garaje, La Cometa, el Centro Colombo-Americano and LA Galería Arte Contemporáneo. At the international level she has participated in exhibitions at the Museum of the Americas in Washington; in the gallery Sandra Montenegro Contemporary Art in Miami and in Galería Luz y Oficios in La Habana. She works in Cooperartes, a cooperative of artists located in Bogota, Colombia, in which she directs the residencia program. She lives and works in Bogota.



Lía García (1982)
De la serie Objeto de dibujo, 2012
Pencil on paper
Image Dimensions:
12.2 x 16.14 "
31 x 41 cm.
Edition unique



Lía García (1982)
De la serie Objeto de dibujo, 2012
Pencil on paper
Image Dimensions:
16.54 x 23.23 "
31 x 41 cm.
Edition unique

PÁRAMO



Lía García (1982)
De la serie Objeto de dibujo, 2012
Pencil on paper
Image Dimensions:
12.2 x 16.14 "
31 x 41 cm.
Edition unique

SANTIAGO LEAL

He was born in Bogota, Colombia, in 1983. Since 2004 Leal works on ephemeral dreams, making a bridge between the imaginary and the wishes of his daily life. His work is suspended between the fate of the present and the end of future Utopian ideals.

In his process, Leal engages in a broad universe of interests, from the form of interaction of humans involving power, to sexual behaviors that are mixed with a empire game, employing narratives of gender, desire, religion, work, and social and geographical borders. With a wide variety of media, he chooses the most appropriate language for each work, resulting in a testament, both technical and conceptual, including in the work installations, photography, embroidery, interventions in public space, actions, videos, drawings and sculptures in light.

He has a master's degree in Fine Arts from Chelsea College of Art and Design, London and was awarded a scholarship by the Bank of the Republic of Colombia in the Young Talent Program (2011). His work has participated in several individual and collective exhibitions, among them: El Museo de Arte Moderno de Bogotá (2004, 2005, 2009), the Biennale of Bogotá (2015), 'Nuevos nombres' in the Bank of the Republic, Bogotá (2011), 'Sujetos' in NC-arte, Bogotá (2011), among many others. He lives and works in Bogota.



Santiago Leal (1983)

Ilusiones expansivas 1.1, 2010

1801 LEDS

Dimensions:

56.69 x 56.69 x 56.69 " 144 x 144 x 144 cm.

118.11 x 73.62 x 73.62 " 300 x 187 x 187 cm.

Edition unique

CRISTINA OCHOA

Cristina Ochoa (Bogotá, 1976) has constantly exhibited her work since 2005 in Colombia and internationally in museums, galleries, institutions, events and independent spaces. Among them are the National Artist Salon in Colombia in 2010; *Caos en el Paraíso*, Centro Colombo Americano, Bogotá, 2010; *La creciente*, Ex Teresa Arte Actual, Mexico City, 2011; *Galería Massimo Audiello*, 2012; *Arte#Ocupa*, Brazil, 2013; *Demasiado Futuro*, Centro Cultural de España en México, 2013; *FIFTY/FIFTY La Chimba*, Buenos Aires, Argentina, 2014; *MAZ Museo de Arte de Zapopan*, Jalisco, among others. She participated in the investigation and production of 'Una Línea de Polvo', 2012- 2015, show that is traveling through Latin America with the curatorship of Santiago Rueda.

Between 1993-199 she studied Architecture and Visual Arts at La Pontificia Universidad Javeriana, and Arts in the National University, in Bogotá, Colombia. She is part of the first generation of the Grant Holder Program of SOMA, México, 2011-2013, and also participated in SOMA Summer 2011-2012. She attended courses of cultural management and copyright, in UNAM (2011) and history of contemporary Mexican art in the MUAC. She is also linked to the Multinational Workshop coordinating the virtual Clinic of SITAC X, 2012; as well she worked in the production of SITAC XI in 2013; and collaborated in *La Curtiduría* in Oaxaca in 2014 SOMA, 2011-2015. She lives and works in Mexico City.



Cristina Ochoa (1976)
Explosiones titánicas 1, 2016
Perforated cotton paper
Dyptych
Framed Dimensions:
14.96 x 10.94 x 1.34 " 38 x 27.8 x 3.4 cm. each
Edition Unique



Cristina Ochoa (1976)
Explosiones titánicas 2, 2016
Perforated cotton paper
Dyptych
Framed Dimensions:
14.96 x 10.94 x 1.34 " 38 x 27.8 x 3.4 cm. each
Edition Unique

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Cristina Ochoa (1976)
Supernova (azul), 2016
Perforated cotton paper
Framed Dimensions:
39.37 x 27.56 x 2.76 "
100 x 70 x 7 cm.
Edition unique



Cristina Ochoa (1976)
Supernova (amarillo), 2016
Perforated cotton paper
Framed Dimensions:
23.62 x 35.43 "
100 x 70 x 7 cm.
Edition unique

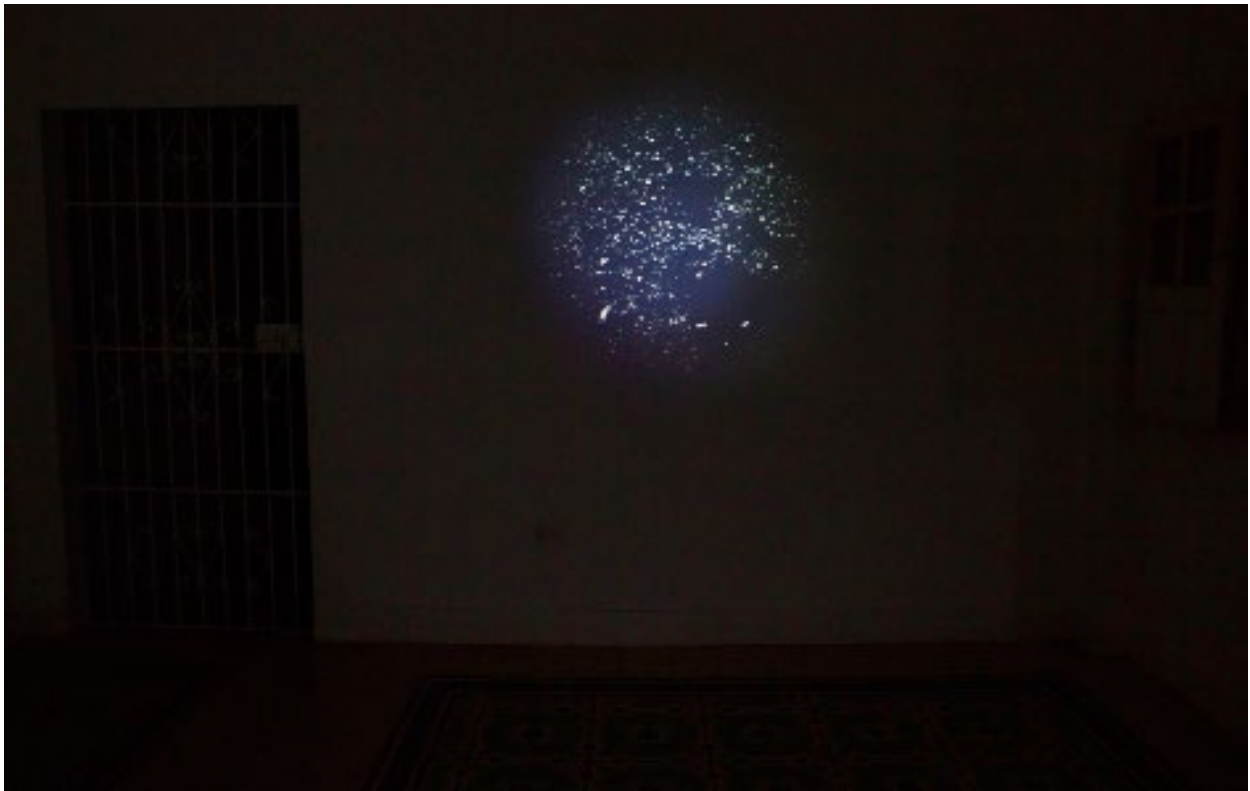


Cristina Ochoa (1976)
Sculpture, 2016
Perforated cotton paper, acrylic box
Dimensions:
15.75 x 11.81 x 15.75 "
40 x 30 x 40 cm.
Edition Unique

JOSÉ OLANO

Olano is mainly a sculptor and his subject of study is balance and its relationship with fragility and chance. He works with everyday materials with which we interact on a daily basis; found or regular objects such as furniture, clothing, fruits, books and glasses. The space that surrounds us is potentially artistic material. One can create a discourse, through the documentation or by rearranging the elements in the space at any moment. He use the materials without altering them, and makes the most out of their physical properties to create unstable structures that can evolve in time and space. Even if at the end the materials can be interchangeable, what becomes evident is the intention and the position of these elements. He is interested in the intersections between art and the everyday, to take the viewer out of his/her comfort zone, and to question the limits of what we consider "normal". Lives and works in Cartagena, Colombia.

PÁRAMO



José Olano
10°59 32 N 74°57 10 O (Coordinates of Puerto Colombia), 2015
Video
Duration:
4'59" loop
Edition 1 of 3, plus 1 A.P.
Inv# 4237.1

DAVID PEÑA

David Peña Lopera (Bogotá, 1981) has a Master in Plastic Arts at the National University of Colombia and a MFA from the San Francisco Art Institute, which he studied as a grantholder of the Fulbright - Culture Minister. He works in various media including drawing, sculpture, video, electronics and programming. He has exhibited nationally and internationally in nine individual exhibitions and more than sixty group exhibitions. He has been Professor of the National University of Colombia, the Javeriana University and Jorge Tadeo Lozano University in Bogota. He currently lives and works in New York.



David Peña Lopera (1981)
Esfera Celeste Invertida, 2010
Inject print
42.91 x 25.59 "
109 x 65 cm.
Edition 1 of 5



David Peña Lopera (1981)

Eclipse, 2014

Fragment of the video "Hay que venir al sur" from Raffaella in modified projector

Dimensions:

Projection of 1.5 cm diameter

Edition unique

PÁRAMO



David Peña Lopera (1981)
Lado Ocullo de la Luna, 2014
Laser engraved mirror
Diameter:
15.75 "
40 cm.
Edition 1 of 10

SOFÍA REYES

She was born in Bogota, Colombia in 1982. She studied Arts at the Pontificia Universidad Javeriana. In her career as an artist has worked on the creation of symbolic images alluding to her thoughts, under-worlds and the imaginary, referenced generally from the autobiographical. Her work is characterized by a certain perturbation, simplicity and lightness, tending to be a field of battle between the noise and the silence of the representation of the chaos, where Reyes explores limits between its own memory and the collective memory generated from the virtual and trivialised by the new communication codes, products of globalization, television and the internet. She currently lives and works in Bogota, Colombia.



Sofía Reyes (1982)

Serie Basura, 2014

Collage digital

Image Dimensions:

29.13 x 40.55 " 71 x 100 cm.

Framed Dimensions:

40.28 x 28.9 x 1.77 " 102.3 x 73.4 x 4.5 cm.

Edition 2 of 5



Sofía Reyes (1982)

Serie Basura, 2014

Collage digital

Image Dimensions:

29.13 x 40.55 " 62 x 100 cm.

Framed Dimensions:

40.28 x 25.35 x 1.77 " 102.3 x 64.4 x 4.5 cm.

Edition 2 of 5



Sofía Reyes (1982)

Serie Basura, 2014

Collage digital

Image Dimensions:

29.13 x 40.55 " 62 x 100 cm.

Framed Dimensions:

40.28 x 25.35 x 1.77 " 102.3 x 64.4 x 4.5 cm.

Edition 2 of 5



Sofía Reyes (1982)

Serie Basura, 2014

Collage digital

Image Dimensions:

39.37 x 39.13 " 100 x 99.4 cm.

Framed Dimensions:

40.31 x 39.8 x 1.77 " 102.4 x 101.1 x 4.5 cm.

Edition 2 of 5